

SOCRATES SCULPTURE PARK



2008 APPLICATION GUIDELINES:

- SPRING EXHIBITION**
- EMERGING ARTIST FELLOWSHIP PROGRAM**
- OPEN SPACE**

DEADLINE: MONDAY, JANUARY 28, 2008

ABOUT SOCRATES SCULPTURE PARK

Socrates Sculpture Park was an abandoned landfill and illegal dumpsite until 1986 when a coalition of artists and community members, under the leadership of sculptor Mark di Suvero, transformed it into an open studio and exhibition space for artists and a neighborhood park for local residents. Once a rubble-strewn lot, it now flourishes as an ever-evolving natural landscape.

Located in an industrial neighborhood in Long Island City, Socrates is a waterfront park that overlooks the Manhattan skyline; the site is an affecting and inspiring place for artists to work and a spectacular setting for the presentation of public art. To date, Socrates has hosted close to 700 artists and currently attracts more than 72,000 visitors annually.

Socrates Sculpture Park is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in an outdoor environment that invites interaction between artists, artworks and the public. Socrates is world renowned as a laboratory where experimentation and innovation expand, reinvent and redefine the tradition of art in public spaces.

APPLICATION PROCEDURE

Artists seeking an opportunity to produce and exhibit their work at Socrates Sculpture Park are strongly encouraged to visit the Park before submitting their application. Applicants must take into account the site's rugged, urban outdoor environment and be aware that sculptures installed in the Park must meet safety requirements and be able to withstand the effects of weather and public use. Visiting the site will give applicants a clearer idea of the factors that effect installations at the Park and an overview of the facilities that the Park has to offer, including the tools and equipment available in the studio and the materials and resources available in Long Island City.

Artists can apply for one or more of the following exhibition categories:

- Spring Exhibition
- Emerging Artist Fellowship Program
- Open Space

If you are applying for more than one exhibition category, you only need to send one application package.

Grants and fellowships are not available to artists who are enrolled in a school, college or university program.

Spring Exhibition

From May through August 2008 Socrates Sculpture Park will present an exhibition based on interpretations and responses to the motivations, goals, realities, politics, and practices of recycling. This will be an expansive exhibition encompassing many perspectives about the concepts and methodologies of adaptive re-use, and will include projects that address the creative transformation of the by-products of production and consumption. Whether celebrating the global trend toward "green" or critically examining the motives and results of a world-wide focus on sustainability, the works in this exhibition will share a common theme of re-purposing wasted or cast off resources - both material and intangible.

For this exhibition, Socrates will provide artists with funding, administrative and technical assistance, a one to three month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work - to be presented in the Park. The amount of financial support available to artists is contingent upon the requirements of their project and the funding that Socrates receives to support this exhibition.

Eligibility:

Participation in the spring exhibition is open to all artists, nationally and internationally, but Socrates will not provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements.

Emerging Artist Fellowship Program

Fellowship artists are selected through an open application process. Proposals are reviewed by an advisory committee composed of past EAF recipients, prominent curators, artists, writers, and gallerists who work in collaboration with the Park's Executive Director to select the fellowship recipients. Socrates staff members then meet with the artists individually to discuss their proposal in greater detail and assist them with the development, engineering and fabrication of the project.

Emerging Artist Fellowship recipients are granted financial support in the amount of \$5,000, a two to six month residency in the outdoor studio, and access to facilities, materials, equipment and technical assistance to create a work for the annual Emerging Artist Fellowship Exhibition (opening September 7, 2008). Fellows are also given the administrative assistance to do additional fundraising for their project, procure in-kind support and pursue future commissions, residencies and placement for their work.

Eligibility:

Fellowships are awarded to artists who are not yet well established, must be New York State residents and are in need of financial assistance.

Open Space

Socrates also produces single artist projects and collaborations that are presented as separate exhibitions throughout the year. Through the Open Space program, Socrates provides artists with funding, administrative and technical assistance, a one to six month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work - for exhibition in the Park. Funding for this program varies from year to year and the amount of financial support available to artists is contingent upon the requirements of their project and the grants that Socrates receives to support the Open Space exhibitions.

Eligibility:

This program is open to all artists, nationally and internationally, but Socrates can not provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements.

Information about Socrates Sculpture Park and application guidelines are also available on the web:

www.socratessculpturepark.org

APPLICATION INSTRUCTIONS

To submit an application to Socrates Sculpture Park, please send:

APPLICATION FORM

A copy of the application form is attached. The completed form must be included with your application materials.

CURRENT RESUME

The resume should include information about your education; exhibition history; awards, grants and residencies; and details of any published writings, reviews or catalogues about your work.

REFERENCES

Please provide the names, e-mail addresses and telephone numbers of two people who are familiar with your work.

IMAGES

Images should be of recent work, particularly if they relate to your proposal for Socrates Sculpture Park. Images can be submitted in either slide or digital format:

(10) 35mm SLIDES

Slides should be sent in clear plastic sleeves. Be sure to label each slide with your full name, an arrow indicating orientation of the image, and a number that corresponds to the image script.

-OR-

(10) DIGITAL IMAGES

Submit digital images on a Mac compatible CD in jpg format. The CD must be labeled with your full name. The ten images on the CD should all be in one file labeled with your first initial and last name followed by _images (example JSmith_images). Within that file, each image must be labeled with your first initial and last name and numbered to correspond to the image script (example: 01_JSmith.jpg, 02_JSmith.jpg, etc). Each image must be no more than 300 dpi at approx. 4 x 5 inches, file size no larger than 1200 by 1600 pixels and maximum of 5.5MB per image.

IMAGE SCRIPT

A numbered list corresponding to the submitted images. For each image, include the title, date, materials and dimensions and, if necessary, a brief description of the work.

(5) COLOR LASER COPIES, PHOTOGRAPHS OR DIGITAL PRINTS

These should be prints made from the images submitted in slide or digital format (do not send images of works that are not included on the image script). Be sure to label each one with your full name and the number that corresponds to the image script.

PROPOSAL

A brief description of the work that you would like to produce and exhibit at Socrates Sculpture Park. This can be a written description and/or a drawing, plan or rendering.

SELF ADDRESSED, STAMPED ENVELOPE

The envelope should be large enough to enclose all submitted materials and should have enough postage to cover return mailing.

SELF ADDRESSED STAMPED POSTCARD (OPTIONAL)

If you would like to have notification that your application package was received, please enclose a self addressed, stamped postcard. We will mail the postcard when we process your application.

Please do not call the office to inquire about your application status.

Please do not send:

- materials larger than 8 1/2 x 11 inches
- original artwork
- large format transparencies

Completed applications must be received at the Socrates Sculpture Park office by 5:00 pm on Monday, January 28, 2008.

You can send your application by regular mail to:
Socrates Sculpture Park
2008 Application
PO Box 6259
Long Island City, NY 11106-0259

Please do not send your application by registered mail or return receipt.

Applications sent by Federal Express, UPS or other private carrier should be sent directly to our offices and should be addressed:

Socrates Sculpture Park
2008 Application
32-01 Vernon Boulevard at Broadway
Long Island City, NY 11106
telephone: 718-956-1819

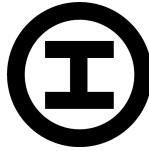
To deliver your application by hand, please come to the office between 10:00 am and 5:00 pm, Monday through Friday.

Applications will not be accepted after 5:00 pm on Monday, January 28, 2008.



socrates sculpture park
city of new york parks & recreation





**SOCRATES
SCULPTURE
PARK**

2008 APPLICATION FORM

DEADLINE: JANUARY 28, 2008

Please print clearly or type.

NAME: _____

DATE OF BIRTH: ___ / ___ / ___ PLACE OF BIRTH: _____

ETHNICITY (OPTIONAL): _____

SOCIAL SECURITY NUMBER: _____ - _____ - _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (____) ____ - ____ FAX: (____) ____ - ____

E-MAIL: _____

Please check box indicating your application categories:

If you are applying for more than one exhibition category, you only need to send one application package.

- Spring Exhibition
- Emerging Artist Fellowship Program
- Open Space

SIGNATURE

SOCRATES SCULPTURE PARK APPLICATION CHECKLIST:

- APPLICATION FORM
- CURRENT RESUME
- REFERENCES
- IMAGES
- IMAGE SCRIPT
- COLOR LASER COPIES, PHOTOGRAPHS OR DIGITAL PRINTS
- PROPOSAL
- SELF ADDRESSED, STAMPED ENVELOPE
- SELF ADDRESSED STAMPED POSTCARD (OPTIONAL)

MAIL TO:

(VIA US POSTAL SERVICE)

Socrates Sculpture Park
2008 Application
PO Box 6259
Long Island City, NY 11106-0259

(VIA SPECIAL DELIVERY)

Socrates Sculpture Park
2008 Application
32-01 Vernon Boulevard at Broadway
Long Island City, NY 11106
TEL: 718-956-1819



socrates sculpture park
city of new york parks & recreation

