



**Socrates Sculpture Park** In collaboration with  
**Museum of the Moving Image and Rooftop Films** Present

## Outdoor Cinema 2010

12<sup>th</sup> Annual Festival of International Film, Music, Dance and Food

Wednesdays from July 7 through August 18

Pre-screening performances begin at 7pm

Films begin at sunset / Free admission

July 7

### **FLOOD TIDE: REMIXED**

UNITED STATES

Presented by Rooftop Films.

With **live musical score** by **Dark Dark Dark**

2010, 85 mins. Directed by Todd Chandler. In this road movie on a river, partly filmed near Socrates, four musicians who build boats out of junk embark on a voyage down the Hudson River. Music is integral to this film, which combines elements of narrative and small-town concert scenes. Dark Dark Dark will perform a live musical score.

July 14

### **THE SECRET OF KELLS**

IRELAND

2009, 75 mins. Directed by Tomm Moore and Nora Twomey. A surprise Oscar nominee for Best Animated Film, *The Secret of Kells* follows the adventures of 12-year old Brendan on a dangerous mission to help complete a magical illuminated manuscript. Almost entirely hand-drawn, this dazzling film, made in the iconic style of medieval art, is a gorgeous antidote to the familiar style of today's digital animation.

July 21

### **SWEDISH SHORT FILMS**

SWEDEN

Presented by Rooftop Films, with support from the Swedish Film Institute

92 mins (total). Directed by Ruben Ostlund, Tora, Patrik Eklund, Asa Blanck, Johan Palmgren, and Jonas Odell. Magicians skewer their assistants, bank robberies go awry, trains fall off their tracks, and lovers come and go in this wild collection of six award-winning short films from Sweden, including the Oscar-nominated *Instead of Abracadabra*.

July 28

### **DAISIES**

CZECH REPUBLIC

With support from the Czech Center New York.

1966, 74 mins. Directed by Vera Chytilová. This playful, wildly subversive comedy is one of the masterpieces of the Czech New Wave. Two teenage girls, disenchanted with the world around them, launch a campaign of mischief against anyone they happen to stumble across. This mad Dadaist farce presents an unbridled depiction of teen rebellion.

August 4

### **SITA SINGS THE BLUES**

INDIA

2008, 82 mins. Directed by Nina Paley. This acclaimed independent animated feature depicts the personal narrative of the filmmaker's marital breakup through a reinvention and modernization of the Indian classic 'The Ramayana.' Set to the 1920's jazz vocals of Annette Hanshaw, the film lives up to its tagline: 'The Greatest Break-Up Story Ever Told.'

August 11

### **MID-AUGUST LUNCH**

ITALY

2010, 75 mins. Directed by Gianni Di Gregorio. Set during a sweltering holiday weekend in Rome, this utterly charming comedy is about a middle-aged man living with his mother who suddenly finds himself caring for four elderly women—a delightful movie about aging, family, friendship, food, and wine.

August 18

### **THE WIND JOURNEYS**

COLOMBIA

2009, 117 mins. Directed by Ciro Guerra. A retired musician and his initially unwelcome teenage companion go on a journey across Northern Colombia to return a cursed accordion. Filled with heartfelt characterizations, and musical performances, *The Wind Journeys*, a favorite on the film festival circuit, captures the vibrant landscape and culture of the region.