



Washington  
Project for the Arts



## **2010 WPA PUBLIC ART RESIDENCY PROGRAM APPLICATION GUIDELINES**

**DEADLINE: FRIDAY, APRIL 23, 2010**

**PUBLIC TALK: TUESDAY, APRIL 6, 2010 4-6PM AT THE CORCORAN GALLERY OF ART AUDITORIUM**

Washington Project for the Arts (WPA) and the DC Commission on the Arts and Humanities (DCAAH) are partnering with Socrates Sculpture Park (SSP, the Park) in Long Island City, NY to create a Public Art Residency (PAR) Program to instruct and inform artists about practical and conceptual issues related to the creation of public art. Through this program, artists will learn the fundamentals of developing a proposal for public art work, identifying sources for materials and funding of projects, and access a support network for technical assistance and future opportunities related to creating and presenting art in the public realm.

In this pilot program, one artist who resides in the District of Columbia will be selected to receive a two month paid residency and exhibition opportunity at Socrates Sculpture Park. The work will be exhibited under SSP's "Open Space" program from September 12, 2010 to November 2010 (end/deinstallation date to be determined and agreed upon by the artist and SSP). Once the exhibit has ended, the artist will re-fabricate or re-install, in Washington, DC, the work made through the residency. The artist will be required to give a public presentation about his or her residency experience and may also be asked to advise WPA and/or DCAAH on other public art initiatives.

### **ABOUT SOCRATES SCULPTURE PARK**

Socrates Sculpture Park was an abandoned landfill and illegal dumpsite until 1986 when a coalition of artists and community members, under the leadership of sculptor Mark di Suvero, transformed it into an open studio and exhibition space for artists and a neighborhood park for local residents. The Park is an innovative public/private partnership that has become an internationally renowned outdoor museum and artist residency program that also serves as a vital New York City park offering a wide variety of free public programs.

Located in an industrial neighborhood in Long Island City, Socrates is a waterfront park that overlooks the Manhattan skyline; the site is an affecting and inspiring place for artists to work and a spectacular setting for the presentation of public art. To date, Socrates has hosted close to 800 artists and currently attracts more than 78,000 visitors annually. Socrates Sculpture Park's existence is based on the belief that reclamation, revitalization and creative expression are essential to the survival, humanity and improvement of our urban environment.

Socrates Sculpture Park is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in an outdoor environment that invites interaction between artists, artworks and the public. Socrates is a laboratory where experimentation and innovation expand, reinvent and redefine the

tradition of art in public spaces. To learn more about the Park, please visit their website:  
[www.socratessculpturepark.org](http://www.socratessculpturepark.org).

### **ARTIST ELIGIBILITY**

This opportunity is open to all artists who live in the District of Columbia. Artists who are enrolled in a school, college or university at the time of the residency (May – September 2010) are not eligible for the PAR Program.

### **PROGRAM DESCRIPTION**

For this pilot program, WPA, DCCA, and SSP will select one artist from an open call to receive financial support in the amount of \$4,500 (\$2,500 production grant + \$2,000 living/travel stipend), a residency in the SSP outdoor studio, and access to facilities, materials, equipment and technical assistance to create a work for exhibition at SSP to coincide with the Park's annual *Emerging Artist Fellowship Exhibition*. The selected artist will also be given (by SSP) limited administrative assistance to conduct additional fundraising for his/her project, procure in-kind support, and pursue future commissions, residencies and placement for his/her work. The selected artist will have to make their own living and travel arrangements.

Artists interested in this opportunity are asked to submit a proposal for an artwork to be created and exhibited at SSP. **Artists applying for this opportunity are strongly encouraged to visit SSP and/or attend the public talk by SSP Executive Director Alyson Baker at the [Corcoran Gallery of Art Auditorium](#) on April 6, 2010 from 4-6pm before submitting their application.** The auditorium is located at 500 Seventeenth Street NW, Washington, DC.

Applicants must take into account the site's rugged, urban outdoor environment and be aware that sculptures installed in the Park must meet safety requirements and be able to withstand the effects of weather and public use. Visiting the site will give applicants a clearer idea of the factors that affect installations at the Park and an overview of the facilities that the Park has to offer, including the tools and equipment available in the studio and the materials and resources available in Long Island City. Interest applicants can visit the [SSP website](#), attend the public talk by Alyson Baker on April 6, or [contact WPA](#) for images of past projects at the Park.

### **SELECTION PROCESS**

WPA will convene a panel comprising the SSP Executive Director and staff, WPA Executive Director and staff, and the Manager of the DC Commission on the Arts and Humanities DC Creates! Public Art Program to evaluate the proposals and select one artist.

#### Schedule:

<b>Public Talk at the Corcoran</b>	<b>April 6, 2010 4-6pm</b>
Proposals due to WPA	April 23, 2010
Residency Award Notification	May 4, 2010
Orientation session at SSP	May 14, 2010
Artist begins residency at SSP	July 1, 2010
Artist completes work	September 3, 2010
Exhibition opens at SSP	September 12, 2010
Deinstallation	To be agreed upon by Artist & SSP
Re-installation in DC	To be agreed up on by Artist, WPA, and DCCA
Artist Public Talk in DC	November/December 2010

## APPLICATION INSTRUCTIONS

To apply for the 2010 WPA Public Art Residency Program grant and exhibition opportunity, please send:

### APPLICATION FORM

A copy of the application form is attached. The completed form must be included with your application materials.

### CURRENT RESUME

The resume should include information about your education; exhibition history; awards, grants and residencies; and details of any published writings, reviews or catalogues about your work.

### REFERENCES

Please provide the names, mailing addresses, email addresses and telephone numbers of two people who are familiar with your work.

### (10) DIGITAL IMAGES

Images should be of recent work, particularly if they relate to your proposal. Submit digital images on a Mac compatible CD in jpg format. The disc must be labeled with your full name. The ten images on the disc should all be placed in one file folder labeled with your first initial and last name followed by “\_images” (example JSmith\_images)

Within that file, each image must be labeled with your first initial and last name, then numbered to correspond to the image script. (example: 01\_JSmith.jpg, 02\_JSmith.jpg, etc.)

Each image must be no more than 300 dpi at approx. 4 x 5 inches, file size no larger than 1200 x 1600 pixels and maximum of 5.5MB per image

### SLIDE SCRIPT

Include a numbered list that corresponds to the submitted slides. For each slide, include the title, date, materials and dimensions and, if necessary, a brief description of the work.

### (5) COLOR LASER COPIES, PHOTOGRAPHS OR DIGITAL PRINTS

These should be of images selected from the submitted slides (do not send images of works that are not included on the slide script). Be sure to label each one with your name and a number that corresponds to the slide script.

### PROPOSAL/BUDGET

Submit a brief description of the work that you would like to produce and exhibit at Socrates Sculpture Park, and subsequently in Washington, DC. The proposal can take the form of a written description and/or a drawing, plan, or rendering. It should also include a rough estimate of the costs associated with producing and presenting the project.

**Be sure to put your name, address and telephone number on all application materials.**

Please do not send:

- materials larger than 8-1/2 x 11 inches
- original artwork
- large format transparencies
- anything that you would want to have returned (no submitted materials will be sent back)

**Completed applications must be received at Washington Project for the Arts offices by 5:00 pm on Friday, April 23, 2010.**

**Note: this is an 'in hand' deadline, not a postmark deadline**

You can send your application via US Postal Service, UPS or Federal Express to:

Washington Project for the Arts  
2010 PAR Program Grant Application  
2023 Massachusetts Avenue NW  
Washington, DC 20036.  
Telephone: 202-234-7103

To deliver your application by hand, please come to the office between 10:00 am and 5:00 pm, Monday through Friday.

**Applications will not be accepted after 5:00 pm on Friday, April 23, 2010.**

**PLEASE NOTE, APPLICATION MATERIALS WILL NOT BE RETURNED.**

**APPLICANTS WILL BE NOTIFIED OF THEIR STATUS ON MAY 4, 2010.**

#### **About the DC Commission on the Arts and Humanities**

The DC Commission on the Arts and Humanities (DCCA) is a District government agency that provides financial support and programming in three main areas: Public Art, Arts and Learning and Outreach, and Arts Building Communities. Since 1968, our mission has been to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.

#### **About Washington Project for the Arts**

Washington Project for the Arts (WPA) is a non-profit organization whose mission is to provide the essential resources to support the creative spirit and success of regional artists. WPA presents contemporary art through imaginative and provocative programs, and connects artists with the community in both traditional and unexpected ways. Since its founding in 1975 by Alice Denney, WPA has showcased the works of thousands of artists and has reached hundreds of thousands of visitors and viewers with its programs and projects. Today WPA stands as the oldest and largest 501(c)(3) artist membership organization in the region and the premier source for excellence in contemporary art. For more information about WPA and its programming, visit [www.wpadc.org](http://www.wpadc.org).

WPA is supported by its members, Board of Trustees, invaluable volunteers, and by generous contributions from numerous individuals and the D.C. Commission on the Arts & Humanities, William C. Paley Foundation, The Morris and Gwendolyn Cafritz Foundation, Gallery O/H, Haleh Design, MOI Inc., Allied Telecom Group LLC, Arent Fox LLP, Arnold and Porter LLP, Conrad and Ludmila Cafritz, Akridge, American University Museum at the Katzen Arts Center, Hickok Cole Architects, TTR Sotheby's International Realty, Michael-Cleary, Vivo Design, The Washington Post Company, Yvette Kraft, Salesforce.com Foundation, and Conner Contemporary Art.



Washington Project for the Arts



**WPA 2010 Public Art Residency Program  
APPLICATION FORM**

**DEADLINE: April 23, 2010**

Please print clearly or type

NAME: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ PLACE OF BIRTH: \_\_\_\_\_

ETHNICITY (OPTIONAL): \_\_\_\_\_

SOCIAL SECURITY NUMBER: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-MAIL: \_\_\_\_\_

\_\_\_\_\_  
SIGNATURE

**WPA 2010 Public Art Residency Program**

**APPLICATION CHECKLIST:**

- APPLICATION FORM
- CURRENT RESUME
- REFERENCES
- CD of IMAGES
- IMAGE SCRIPT
- COLOR LASER COPIES, PHOTOGRAPHS, OR DIGITAL PRINTS
- PROPOSAL/BUDGET

**MAIL or DELIVER TO:**

Washington Project for the Arts  
2010 PAR Program Grant Application  
2023 Massachusetts Avenue NW  
Washington, DC 20036  
202-234-7103