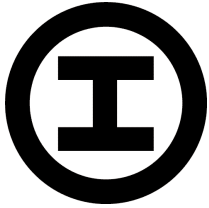


FOR IMMEDIATE RELEASE

SOCRATES SCULPTURE PARK

CONTACT: Ellen Staller
718.956.1819 x 12



Waste Not, Want Not

CURATED BY ROBYN DONOHUE

with Alyson Baker and Marichris Ty

May 4 - August 3, 2008

Opening Reception: Sunday, May 4 / 2 - 6pm

Jonathan Allen

The Canary Project

(Annie Murdock, Ed Morris, Jussara Lee)

Tony Feher

Lars Fisk

Miwa Koizumi

Rainy Lehrman

Carole Frances Lung

Julian Montague

Macrae Semans

Austin Shull

Courtney Smith

Shinique Smith

Jade Townsend &

Michael Petersen

Paul Villinski

Letha Wilson

Randy Wray

Waste Not, Want Not Performances:

Albedo Pilgrims Make A Landing by The Canary Project: Sunday, May 4, 2008, 4PM

Walking & Weaving a participatory project by Carole Frances Lung

Bring your used garments and textiles to the Park, marked with the address of where it was acquired: May 4–June 1, 10AM–6PM

Weaving performance: Tuesday–Sunday, June 1–22, 10AM–7PM

Long Island City, NY (April 14, 2008) – Curated by **Robyn Donohue**, with **Alyson Baker** and **Marichris Ty**, ***Waste Not, Want Not*** is a group exhibition themed around the interpretations and responses to the motivations, goals, realities, politics, and practices of recycling. It is an expansive exhibition encompassing many perspectives about the concepts and methodologies of adaptive re-use, and includes projects that address the creative transformation of the by-products of production and consumption. Whether celebrating the global trend toward “green” or critically examining the motives and results of a world-wide focus on sustainability, the works in this exhibition share a common practice of re-purposing wasted or cast off resources.

The opening reception will feature a 4pm performance by **The Canary Project**, titled ***Albedo Pilgrims Make A Landing***. The Canary Project, whose mission is to bring awareness to the issues of climate change, will install a series of braided ropes made of white work shirts – in the tradition of *Shimenawa* a Shinto ceremony. Wearing white is a symbolic effort to increase the reflectivity of the Earth and decrease global warming. **Carole Frances Lung**'s interactive ***Walking & Weaving*** project maps and analyzes the cultural detritus of the global textile and garment industry through the process of generating a bricolage woven cloth. Her production method consists of: walking the grid of the New York City's garment industry, scavenging raw materials, and collecting donated used garments by the inhabitants of the City. Carole invites people to bring their used garments and textiles to the Park from May 4–June 1, and will then perform the labor of weaving this cloth Tuesday–Sunday, June 1–22, 10AM–7PM on a 7' x 7' warp weight loom.

Other projects include: **Tony's Feher's** (***Lipstick Showing***), a discrete and humorous intervention employing a formal economy of found materials; **The Things You've Had**, for which **Jonathan Allen** cut and recycled used car, beer, airline, and movie billboards into a surreal 10 x 28' billboard collage; **Lars Fisk's** six-foot high ***Trashbags*** carved from a single block of marble, presenting a paradox of their disposable transience and lasting materiality; **Miwa Koizumi's** ***Plankton->fuel->plastic->rubbish: Taking my plastics back to the fuel drum***, three ethereal seascapes highlighting a geological timeline of sea life becoming a source of fossil fuel for consumption and

eventually being used in the production of the water bottles from which this sculpture is made; **Rainy Lehrman's** 30' wall of compacted sawdust focusing on the waste created through the labor of woodworking; **Julian Montague's** *Three Stray Shopping Cart Situations*, a series of tableaus that recreate the settings in which the abandoned carts were found; Macrae Seman's meticulously arranged, monumentally scaled still life of salvaged materials and found parts including wood, stone and metal components; **Austin Shull's** *Migratory Greenhouse*, a re-outfitted Mazda pick-up turned self-sufficient greenhouse, addressing issues of subsistence and sustainability within an urban context; **Courtney Smith's** large-scale mosaic made from old doors whose colors, moldings and remaining hardware give the piece a remarkably varied surface; **Shinique Smith's** installation, *October Floor*, composed of pieces of reclaimed linoleum and carpet, forming a blanket laid out on the ground on which she has placed a set of disparate items including bricks, bowls and a legless chair; **Letha Wilson's** *Gallery Garden (Jasper Johns)*, a seating area and multi-level planter for native grasses and flowers, created from discarded gallery and art fair walls; **Jade Townsend** and **Michael Petersen's** installation made from wood and other materials salvaged from the hastily built and short-lived sets that are created for photo shoots; and **Randy Wray's** *Port*, a series of colorful abstract sculptures made from shredded junk mail and presented in the style of a Zen rock garden.

Detailed descriptions of the *Waste Not, Want Not* projects are available upon request. For additional information including images for reproduction, please contact Ellen Staller at 718-956-1819 x 12 or es@socratessculpturepark.org.

Socrates Sculpture Park is dedicated to providing artists with the opportunity to create and exhibit large-scale sculpture and multi-media installations in a unique outdoor environment that encourages interaction between artists, artworks and the public. The Park is open 365 days a year from 10 am to sunset and is located at the intersection of Broadway and Vernon Boulevard in Long Island City, New York.

Directions: Monday through Friday take the N or W trains to the Broadway stop in Queens and walk eight blocks along Broadway toward the East River. On Saturday and Sunday take the N train to the Broadway stop. For driving, cycling or walking directions, please visit our website: www.socratessculpturepark.org.

This exhibition is made possible by major contributions from: Lily Auchincloss Foundation • Gretchen & John Berggruen • Brookfield Properties • Carnegie Corporation of New York • Charina Endowment Fund • Vivien & David R. Collens • The Cowles Charitable Trust • Mark di Suvero • Doris & Don Fisher • Foundation For Contemporary Arts, Inc. • Maxine & Stuart Frankel Foundation • Agnes Gund • Mr. & Mrs. Hardy • The Peter T. Joseph Foundation • Kautz Family Foundation • Emily Fisher Landau • Jo Carole Lauder • Ronay & Richard Menschel • Ivana Mestrovic • JPMorgan Chase • Margaret T. Morris Foundation • Nancy A. Nasher & David J. Haemisegger • National Endowment for the Arts • Ralph O'Connor • Gerry & David Pincus • Brooke Kamin & Richard Rapaport • The Riggio Foundation • Lyn & George Ross • Von Rydingsvard & Greengard Foundation • Rev. Alfred R. Shands III • Jon & Mary Shirley • The Silverweed Foundation • Jerry Speyer & Katherine Farley • Mr. & Mrs. Thomas W. Smith • Janice Stanton & Ronald Windisch • William C. & Carolyn Stutt • Stuart Match Suna • Jill Viney & Lewis Bernard

This exhibition is funded, in part, by the Visual Arts Program of the New York State Council on the Arts and by public funds from the New York City Department of Cultural Affairs. Special thanks to the City of New York, Mayor Michael R. Bloomberg, Queens Borough President Helen M. Marshall, City Council Speaker Christine C. Quinn, Assemblywoman Catherine Nolan, City Councilmember Eric Gioia, and the Department of Parks & Recreation, Commissioner Adrian Benepe.

Socrates Sculpture Park is grateful for generous contributions from our many patrons; in-kind support from Harold H. Anthony Inc. • John P. Corrieri, Inc. • E&T Plastics • Garlock East • R & R General Supply Co. • Materials for the Arts • Plant Specialists • Spacetime C.C; and the dedication of our volunteers and friends.

Tony Feher courtesy of PaceWildenstein and D'Amelio Terras • Julian Montague courtesy of Black & White Gallery • Shinique Smith courtesy of Yvon Lambert New York, Paris • Jade Townsend courtesy of Priska C. Juschka Fine Art

This exhibition has been sponsored by: Build It Green! NYC, a program of Community Environmental Center.

Socrates Sculpture Park, a member of the Long Island City Cultural Alliance (LICCA), is proud to participate in "Summer in LongIsCity" opening weekend on May 4th and 5th, 2008, highlighting the diverse and dynamic programming presented by LICCA member organizations and associates: The Chocolate Factory, Dorsky Gallery Curatorial Programs, Fisher Landau Center for Art, Flux Factory, Museum of the Moving Image, The Noguchi Museum, P.S.1 Contemporary Art Center, SculptureCenter, Socrates Sculpture Park, and Thalia Spanish Theatre. For more information, visit www.LICarts.org, email info@licarts.org, or pick up a copy of the LICCA culture guide.



socrates sculpture park
city of new york parks & recreation

