



SOCRATES SCULPTURE PARK

P.O. Box 6259, 32-01 Vernon Boulevard
Long Island City, NY11106 USA
Tel 718 956 1819 Fax 718 626 1533
www.socratessculpturepark.org

2010 APPLICATION GUIDELINES:

- SPRING EXHIBITION**
- EMERGING ARTIST FELLOWSHIP PROGRAM**
- OPEN SPACE**

DEADLINE: MONDAY, JANUARY 25, 2010

ABOUT SOCRATES SCULPTURE PARK

Socrates Sculpture Park was an abandoned landfill and illegal dumpsite until 1986 when a coalition of artists and community members, under the leadership of sculptor Mark di Suvero, transformed it into an open studio and exhibition space for artists and a neighborhood park for local residents. The Park is an innovative public/private partnership that has become an internationally renowned outdoor museum and artist residency program that also serves as a vital New York City park offering a wide variety of free public programs.

Located in an industrial neighborhood in Long Island City, Socrates is a waterfront park that overlooks the Manhattan skyline; the site is an affecting and inspiring place for artists to work and a spectacular setting for the presentation of public art. To date, Socrates has hosted close to 800 artists and currently attracts more than 75,000 visitors annually. Socrates Sculpture Park's existence is based on the belief that reclamation, revitalization and creative expression are essential to the survival, humanity and improvement of our urban environment.

Socrates Sculpture Park is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in an outdoor environment that invites interaction between artists, artworks and the public. Socrates is a laboratory where experimentation and innovation expand, reinvent and redefine the tradition of art in public spaces.

APPLICATION PROCEDURE

Artists seeking a Socrates Sculpture Park grant and exhibition opportunity are strongly encouraged to visit the Park before submitting their application. Applicants must take into account the site's rugged, urban outdoor environment and be aware that sculptures installed in the Park must meet safety requirements and be able to withstand the effects of weather and public use. Visiting the site will give applicants a clearer idea of the factors that effect installations at the Park and an overview of the facilities that the Park has to offer, including the tools and equipment available in the studio and the materials and resources available in Long Island City.

Artists can apply for **one or all** of the following exhibition categories:

- 2010 Spring Exhibition
- Emerging Artist Fellowship Program
- Open Space

If you are applying for more than one exhibition category, you only need to send one application package. If you want to, you may submit more than one proposal with your application.

2010 Spring Exhibition May to August 2010

This exhibition will examine the presence of nature within the fabric of urban life. The introduction or invasion of plants and animals in the cityscape symbolizes a broad scope of conditions and dynamics - from far reaching social, political, economic and aesthetic issues to an individual's relationship with their immediate surroundings. Nature's presence in the urban environment can take many forms: green roofs, community gardens, city parks, corporate plazas; Peregrine Falcons nesting on 5th Avenue balconies; vast populations of rats and pigeons that have readily adapted to the habitat of busy streets; Ailanthus trees growing from crumbling buildings, abandoned construction sites, and cracks in the sidewalk. This range from invited and cultivated to invasive and insidious represents everything from the most innovative urban planning and a trend towards the greening of cities to a symptom of and contributor to the decay of the built environment.

For this exhibition, Socrates will provide artists with funding, administrative and technical assistance, a one to three month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work – to be presented in this exhibition. The amount of financial support available to artists is contingent upon the requirements of their proposal and the funding that Socrates receives to support this exhibition.

Eligibility:

Participation in the spring exhibition is open to all artists, nationally and internationally, but Socrates cannot provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements. Artists who are enrolled in a school, college or university are not eligible for this program.

Emerging Artist Fellowship Program September 2010 to March 2011

Emerging Artist Fellowship recipients are granted financial support in the amount of \$5,000, a residency in the outdoor studio (beginning in March 2010), and access to facilities, materials, equipment and technical assistance to create a work for the annual *Emerging Artist Fellowship Exhibition*. Fellows are also given the administrative assistance to do additional fundraising for their project, procure in-kind support and pursue future commissions, residencies and placement for their work.

Fellowship artists are selected through an open application process. Proposals are reviewed by an advisory committee composed of past EAF recipients, prominent curators, artists, writers, gallerists and arts administrators. Following the first round of selections, Socrates staff members meet with the artists individually to discuss their proposal in greater detail and assist them with the development, engineering and fabrication of the project.

Eligibility:

Fellowships are awarded to artists who are not yet well established, are New York State residents, and are in need of financial assistance. Artists who are enrolled in a school, college or university are not eligible for the Emerging Artist Fellowship program.

Open Space

Socrates grants are also awarded for single artist projects and collaborations that are presented as separate exhibitions throughout the year. Through the *Open Space* program, Socrates provides artists with funding, administrative and technical assistance, a one to six month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work - for exhibition in the Park. Funding for this program varies from year to year and the amount of financial support available to artists is contingent upon the requirements of a given proposal and the grants that Socrates receives to support the *Open Space* exhibitions.

Eligibility:

This program is open to all artists, nationally and internationally, but Socrates can not provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements. Artists who are enrolled in a school, college or university are not eligible for this program.

INFORMATION ABOUT SOCRATES SCULPTURE PARK AND THE 2010 APPLICATION GUIDELINES IS ALSO AVAILABLE ON THE WEB: WWW.SOCRATESSCULPTUREPARK.ORG

APPLICATION INSTRUCTIONS

To apply for a Socrates Sculpture Park grant and exhibition opportunity, please send:

APPLICATION FORM

A copy of the application form is attached. The completed form must be included with your application materials.

CURRENT RESUME

The resume should include information about your education; exhibition history; awards, grants and residencies; and details of any published writings, reviews or catalogues about your work.

REFERENCES

Please provide the names, addresses and telephone numbers of two people who are familiar with your work.

(10) DIGITAL IMAGES

Images should be of recent work, particularly if they relate to your proposal for Socrates Sculpture Park.

Submit digital images on a Mac compatible CD in jpg format. The disc must be labeled with your full name. The ten images on the disc should all be placed in one file folder labeled with your first initial and last name followed by “_images” (example JSmith_images)

Within that file, each image must be labeled with your first initial and last name, then numbered to correspond to the image script. (example: 01_JSmith.jpg, 02_JSmith.jpg, etc.)

Each image must be no more than 300 dpi at approx. 4 x 5 inches, file size no larger than 1200 x 1600 pixels and maximum of 5.5MB per image

SLIDE SCRIPT

Include a numbered list that corresponds to the submitted slides. For each slide, include the title, date, materials and dimensions and, if necessary, a brief description of the work.

(5) COLOR LASER COPIES, PHOTOGRAPHS OR DIGITAL PRINTS

These should be of images selected from the submitted slides (do not send images of works that are not included on the slide script). Be sure to label each one with your name and a number that corresponds to the slide script.

PROPOSAL

Submit a brief description of the work that you would like to produce and exhibit at Socrates Sculpture Park. This can be a written description and/or a drawing, plan or rendering. You may submit more than one proposal with your application.

SELF ADDRESSED STAMPED POSTCARD (OPTIONAL)

If you would like to have notification that your application package was received, please enclose a self-addressed, stamped postcard. We will mail the postcard when we process your application.

Be sure to put your name, address and telephone number on all application materials.

Please do not send:

- materials larger than 8-1/2 x 11 inches
- original artwork
- large format transparencies
- anything that you would want to have returned (no submitted materials will be sent back)
- video tapes or CDs

Completed applications must be received at the Socrates Sculpture Park office by 5:00 pm on Monday, January 25, 2010

Note: this is an 'in hand' deadline, not a postmark deadline

You can send your application by regular mail to:
Socrates Sculpture Park
2010 Grant Application
PO Box 6259
Long Island City, NY 11106-0259

Please do not send your application by registered mail or return receipt.

Applications sent by Federal Express, UPS or other private carrier should be sent directly to our offices and should be addressed:

Socrates Sculpture Park
2010 Grant Application
32-01 Vernon Boulevard at Broadway
Long Island City, NY 11106
telephone: 718-956-1819

To deliver your application by hand, please come to the office between 10:00 am and 5:00 pm, Monday through Friday. The Park office is located at 32-01 Vernon Boulevard, directly across the street from the main entrance to the Park at the intersection of Broadway, Vernon Boulevard and 11th Street. It is in the PDC trucking building, (yellow brick with dark red trim) - you'll see a grassy area out front with bushes and planters; there's a cobblestone pathway that leads to the office door.

Applications will not be accepted after 5:00 pm on Monday, January 25, 2010

PLEASE NOTE, APPLICATION MATERIALS WILL NOT BE RETURNED

APPLICANTS WILL BE NOTIFIED OF THEIR STATUS IN APRIL 2010

**SOCRATES SCULPTURE PARK
APPLICATION FORM:**

DEADLINE: JANUARY 25, 2010

Please print clearly or type.

NAME: _____

DATE OF BIRTH: ____ / ____ / ____ PLACE OF BIRTH: _____

ETHNICITY (OPTIONAL): _____

SOCIAL SECURITY NUMBER: _____ - _____ - _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (____) _____ - _____ FAX: (____) _____ - _____

E-MAIL: _____

Please check box indicating your application categories:

- 2010 Spring Exhibition
- Emerging Artist Fellowship Program
- Open Space

SIGNATURE

**SOCRATES SCULPTURE PARK
APPLICATION CHECKLIST:**

- APPLICATION FORM
- CURRENT RESUME
- REFERENCES
- CD of IMAGES
- IMAGE SCRIPT
- COLOR LASER COPIES, PHOTOGRAPHS OR DIGITALPRINTS
- PROPOSAL
- SELF ADDRESSED STAMPED POSTCARD (OPTIONAL)

MAIL TO:

(VIA US POSTAL SERVICE)

Socrates Sculpture Park

2010 Grant Application

PO Box 6259

Long Island City, NY 11106-0259

(VIA SPECIAL DELIVERY / BY HAND)

Socrates Sculpture Park

2010 Grant Application

32-01 Vernon Boulevard at Broadway

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